

SONATE

(G moll - Sol mineur)

I

A. Gretchaninoff, Op. 129

Allegro

First system of musical notation (measures 1-12). The score is in G minor, 3/8 time, and features a piano accompaniment with a melody in the right hand. Dynamics include *f*, *grazioso*, and *cresc.*

B-S-S 33013

Second system of musical notation (measures 13-24). The score continues the piano accompaniment and melody. Dynamics include *dolce*, *mf*, and *mf grazioso*. The notation includes various rhythmic patterns and articulations.

B-S-S 33013

2549

mp cresc.

ff mf grazioso

ff

p poco marcato

mf f

f

mf p

ff p f

ff

25-5

dolce
mf


mf grazioso

p *mp*

cresc.

3452

II. Canzonetta

Lento assai  = 76

mf cantando

mf *più f* *rall.*

a tempo *mf*

p

f *p*

mf *rall.*

a tempo *mf* *cantando*

p énigmatique

a tempo *rall.*

pp *attacca*

2577

III. Finale

Allegro vivace

ff mf sf p cresc. p

mf f Ossia dim. p staccato

2582

mf
cantando

dim. e ritard.

a tempo
mf

p

cresc.
f

mf

2583

Musical score for page 14, featuring piano and organ parts. The score consists of seven systems of music. The piano part is in the upper staff, and the organ part is in the lower staff. Dynamics include *p*, *sf*, and *dim.*. There are several *Ossia* markings and fingerings (e.g., 3, 1, 1, 1, 3, 4, 1, 3, 5) indicated throughout the piece.

Musical score for page 15, featuring piano and organ parts. The score consists of seven systems of music. The piano part is in the upper staff, and the organ part is in the lower staff. Dynamics include *p*, *ff*, *f*, *mf staccato*, *acceler.*, and *sf*. There are several *Ossia* markings and fingerings (e.g., 3, 1, 1, 1, 1, 3, 1, 1, 2) indicated throughout the piece.

2544